CATALOGUE

OF

OLD ENGLISH CUT AND MOULDED GLASS

ENGLISH AND FRENCH PAPERWEIGHTS

ORIENTAL RUGS AND CARPETS

GEORGIAN FURNITURE, ETC.

INCLUDING

The Property of Lady Hamilton

The Property of J. M. Lovell, Esq.

The Property of Mrs. Patrick Brunner

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

PAPERWEIGHTS, GLASS, RUGS, AND OLD ENGLISH FURNITURE

DAY OF SALE:

Friday, April 28th, 1950

CUT AND MOULDED GLASS, ETC.

The Property of Lady Hamilton

1 A Nelson Rummer engraved with bust portrait, battle-ships and a legend on the barrel-shaped body, 6*in.;* a Pair of square-base Rummers with engraved ovoid bowls, on lemon-squeezer bases, 5¼*in.;* three modern cock-fighting Glasses, 6½*in.;* a Liège Decanter, 8*in.;* and two others of later date (11)

2 A cut-glass Fruit Bowl, the sides with hobnail diamonds and fan escalloped rim, the foot cut with radiating flutes, 8¼*in.;* and a Pair of Sugar Bowls with domed Covers and strawberry cutting, and the bowl with fluted rim, 9½*in.* (5)

3 A Pair of good Decanters and Stoppers cut with a band of high relief diamonds within bands of stepped cutting, the cushion stoppers also with relief diamonds, 10½*in.;* another with similar decoration and lotus-cut base, 9¼*in.;* and another, also with mushroom stopper, 9½*in.* (8)

4 A Set of three globular Spirit Decanters, cut with relief diamonds within prismatic cutting, two with faceted stoppers and one with disc stopper, 7½*in.;* a cut-glass Cream Jug, 3¾*in.;* a Preserve Jar and Cover with arched panels of relief and hobnail diamonds above a row of blazes, on star-cut foot, 7*in.;* and a Sugar Bowl with hobnail diamonds, 4½*in.* (10)

5 A Set of three unusual Cruet Bottles and Stoppers, the acorn-shaped bodies cut with a band of diamonds at the shoulders and with fluted neck, 10¼*in.;* and a ewer-shaped Water Jug, cut with flutes and printies, 12*in.* (7)

6 A Pair of attractive Decanters with mushroom Stoppers, the cylindrical bodies with stepped cutting within fluted borders, two of the triple-ringed necks with relief diamonds, 9¼*in.;* and a Pair of Sweetmeat Jars with domed Covers, on square bases, cut with bands of relief diamonds, 10¼*in.* (8)

7 A WATER JUG of dark and massive metal and unusually squat proportions, cut with alternate panels of fruit and relief diamonds, the shoulders with broad flutes, 5½*in.;* and another, 6½*in.* (2)

8 A PAIR OF CUT-GLASS AND WEDGWOOD CANDLESTICKS, the serrated nozzles and star-shaped drip-pans hung with pear-shaped drops, the cylindrical bases of gilt metal with Wedgwood blue and white jasper-ware drums with classical figures in relief, 12*in.;* and another Pair, similar, 12*in.* (4)

9 A RARE ST. LOUIS DATED PAPERWEIGHT with an attractive design of coloured florettes in blue, pink, white, mauve and green, *dated SL* 1848, 2¾*in.*

The Property of Mrs. Patrick Brunner

10. A TAVERN GOBLET, with straight-sided bowl with solid base, on a baluster stem with heart-shaped tear and folded foot, 9½*in., c.* 1690

11 A large Wine Glass with drawn trumpet bowl and tear in the columnar stem, 7¼*in.;* another, smaller, 6⅝*in.;* four Wine Glasses with opaque-twist stems, 5⅝*in.*-6⅜*in.;* four others with various stems, 7⅜*in.*-5⅞*in.;* and two Cordial Glasses with colour-twists, 4⅝*in. and* 4⅞*in.* (12)

12 A LYNN CORDIAL GLASS, the horizontally-grooved ogee bowl supported on a good opaque-twist stem and conical foot, 5¾*in.;* and another, with straight-sided bowl, opaque-twist stem and conical foot, 6⅛*in.* (2)

13 A Newcastle Wine Glass with bell bowl and opaque-twist stem, 6¼*in.;* another opaque-twist Wine Glass, the ogee bowl with traces of gilding, 5¾*in.;* another with straight-sided bowl, the rim engraved and gilt with a fruiting vine, 5⅞*in.;* two others with ribbed bowls, 5⅝*in.;* another, 6½*in.;* and two Firing Glasses, 4½*in. and* 3½*in.* (7)

14 A RARE YELLOW-TWIST CORDIAL GLASS, the rounded bowl supported on a combined yellow and opaque-twist stem and conical foot, 5⅜*in.* (*chipped*); and another Cordial Glass, the ribbed bowl supported on an opaque-twist stem and conical foot, 7*in.* (2)

15 A composite glass Table Service comprising: six Cordial Glasses with opaque-twist stems; four others, larger; five Goblets; five Wine Glasses and five Sherry Glasses with opaque-twist stems; five Goblets and six Wine Glasses with cut bowls; and six Finger Bowls with gilt rims ... (42)

Various Properties

16 A Masonic Goblet, the ovoid body engraved with Masonic insignia and inscribed *"The Independence of Durham and Richd. Wharton its Defender, No.* 405," 5¾*in.;* and another Masonic Goblet of cup shape, 5¾*in.* (2)

17 A cut-glass Jug, 7*in.;* two Goblets of double-ogee shape, 4¾*in.;* a Set of three Goblets, 5*in.;* a ruby coloured Decanter and two Liqueur Glasses; and eleven other pieces (20)

18 A Wine Glass on spiral-twisted stem, 7½*in.*, and three others; a Pair of Jelly Glasses, 3¾*in.;* and nine other various Wine Glasses (15)

19 A Set of four Rummers on square bases, engraved with a star pattern border; and two others, one with interlaced husk festoons, the other engraved with the initials J.E.P. and with ears of corn, 5¼*in.* (6)

** This glass may have been made for Pascoe, the founder builder of the original Longship Lighthouse, Cornwall.

20 A Williamite Glass, the funnel bowl engraved with an equestrian portrait of William III, within a ribbon label the legend *"The Glorious Memory of King William No Surrender,"* on the reverse *"Boyne* 1*st July* 1690," 6½*in.*

21 A Pair of ruby-ground overlay Vases of beaker shape, with scalloped rims, decorated with three zones of ovals, cut through to red on a white ground, 7½*in.* (2)

22 Amber Glass: A Turnover Bowl of amber tinted colour, the campana-shaped body on square base, decorated with a fluted rim and bands of cut diamonds and hobnails, 9¾*in.;* and two Butter Coolers, Covers and Stands en suite, 8¼*in.* (7)

23 A Pair of Venetian glass covered Cups of beaker form, with latticinio decoration of alternate panels of trellis and lacework design, the covers surmounted by circular knops, 5½*in.*, 17*th century* (4)

24 A Goblet with drawn-trumpet bowl on a plain stem with two tears, on a conical foot with broad fold, 8¾*in.;* another on solid conical foot, 9*in.;* and three others, 8*in.* (5)

25 A Tavern Glass with straight-sided bowl solid at the base, on a baluster stem with a massive globular knop, and conical foot with wide fold, 6¾*in.*

26 A tall Cordial with small trumpet bowl, on an air-twist columnar stem and conical foot, 6⅞*in.;* an Ale Glass, the bowl hammered at the base, on a plain stem, 7*in.;* a Wine Glass with incised-twist stem, 6*in.;* and four others (7)

27 An attractive cut-glass Taperstick with serrated nozzle and foot, faceted stem and with flat cutting on the domed foot, 5½*in.;* a Butter Dish and Cover with stepped cutting and a narrow band of relief diamonds, 5¼*in.;* a Stand; a narrow barrel-shaped Decanter and Stopper, cut with festoons and flutes, 8*in.;* a small Bowl, 3½*in.;* two Lamps; and two other pieces (11)

28 A Set of three cut-glass Candlesticks, the nozzles cut with hollow diamonds, the knopped shafts with facets and flutes and the domed feet with stepped cutting and serrated edges, 9¼*in.* (3)

29 An Orange Bowl of oval shape, the turnover rim cut with a field of alternate prisms, the body with a husk garland, on knopped stem and square lemon-squeezer base, 11½*in.*

30 A revolving Sweetmeat Stand, cut with a garland in the centre and the flanged rims with flutes, on a hollow bell-shaped base, similarly cut, 16¼*in.;* and a Set of nine octagonal Jelly Glasses with scalloped rims, notched sides and octagonal feet, 4*in.* (10)

31 A Fruit Bowl, cut with a band of diamonds and the turnover rim with four rows of blazes, on a knopped stem and square lemon-squeezer base, 12*in.*

32 An Irish Canoe-shaped Fruit Bowl, of dark metal, with scalloped rim and cut below with a band of florettes within diamonds, on a columnar stem and square lemon-squeezer base, 11¾*in.*

33 A Set of four Candlesticks with faceted baluster shafts and circular feet, 12*in.;* a Set of eight double-lipped Finger Bowls, the sides cut with flutes and with star-cut bases, 6*in.;* and a cut-glass Butter Cooler, Cover and Stand, 6*in. high* (15)

34 A square cut-glass Decanter and mushroom Stopper, the neck cut with flutes above bands of fine diamond cutting and perpendicular blazes, 8*in.;* a Preserve Jar and Cover with hobnail diamonds, 6*in.;* a Dish with rosette diamond cutting and star-cut base, 7*in. diam.;* a Set of three Salts, 3½*in.;* a Pair with shell ends, 4¾*in.;* and two other pieces (13)

35 A Pair of cut-glass Dishes, the sides with lozenge-shaped panels of diamond cutting and fans below scalloped rims, diamond-cut bases, 10*in.;* a Decanter with a band of diamonds between prismatic cutting, mushroom stopper, 8*in.;* another cut-glass Decanter and Stopper, 8½*in.;* and an oval Dish with scalloped rim, star-cut base and a broad band of diamond cutting, 11*in.* (7)

36 A massive cut-glass Urn and Cover, cut with diamond, flutes and horizontal blazes, on a fluted stem and square cut rectangular base, 21½*in. high* (2)

37 A cut-glass Jug, well cut with two bands of small diamonds, blazes, prisms and flutes, with scalloped rim and faceted loop handle, star-cut base, 7*in.;* a Bowl of ogee form, with shell escalloped rim above a band of diamond cutting and flutes, star-cut base, 10¼*in. diam.;* and a Pair of rectangular Dishes with hobnail cutting and star-cut bases, 9*in.* (4)

38 An Irish Water Jug with massive loop handle, the lip and neck with horizontal prisms and the body with broad flutes, star-cut base, 8*in.;* and an attractive Staffordshire pottery pineapple Jug decorated with gilt motifs, 6½*in., rare impressed mark Meigh* (2)

39 A Pair of Table Lustres, each of two lights, the single rectangular drip-pan hung with pear-shaped and faceted drops, the urn-shaped nozzles with similar drops, on cut-glass feet, 13¾*in.* (*wired for electricity*); and a Pair of Candlesticks with long pentagonal drops and hollow shafts, 6*in.* (4)

40 A fine cut-glass Table Service, cut with interlaced circles on a ground of fine relief diamonds, the glasses with knopped and faceted stems and fluted feet, comprising: two large Decanters with globular bodies and triple ring necks, two others, smaller, all with Stoppers, six Finger Bowls, six Brandy and twelve Wine Glasses (32)

41 A fine large cut-glass Table Service with similar cut decoration, comprising: five large Decanters, five small Decanters, all with Stoppers, twelve Finger Bowls, twelve Brandy Glasses, twelve Wine Glasses, twelve Sherry Glasses, twelve Port Glasses and twelve Liqueur Glasses (92)

A COLLECTION OF GLASS PAPERWEIGHTS

The Property of J. M. Lovell, Esq.

42 A Stourbridge stemmed Paperweight, the floral pear-shaped weight supported on a baluster stem and circular foot, 5¾*in.;* a large Paperweight of normal type with concentric rows of open florettes, 3⅝*in.;* and three others (5)

43 An attractive faceted Paperweight with a millefiore design in pink, white and blue on an attractive cut glass stem, 4½*in.;* a large Stourbridge Paperweight with concentric rings of coloured florettes, 3½*in.;* and another with green and blue florettes set in a red and white mottled ground, 3*in.* (3)

44 An attractive small Paperweight, the centre with red and white florettes within an outer border of larger pink and white canes, 1¾*in.;* another with pink, green and white canes, 1¾*in.;* and four others, 1¾*in.*-1½*in.* (6)

45 A Clichy Paperweight, set with coloured florettes in a latticinio ground, 2½*in.;* a larger Weight with florettes, silhouettes and latticinio design, 3¼*in.;* and another, smaller, 2¼*in.* (3)

46 A faceted Paperweight with a crystello-ceramie portrait of the Virgin and Child, on a ruby base and faceted sides, 3*in.;* and another, the centre with a red and white flower within a border of green and white canes, faceted sides and star-cut base, 2½*in.* (2)

47 A Paperweight with various brightly-coloured canes set in clear green glass over an opaque white ground, 3*in.;* and another Paperweight with a latticinio basket-work design and scattered coloured canes, 2¾*in.* (2)

48 ANOTHER GREEN-GROUND PAPERWEIGHT with entwined garlands of florettes and a central red and white bouquet, on a clear green and an opaque white ground, 3¼*in.;* and another with florettes in an opaque white ground, 3*in.* (2)

49 A PANSY PAPERWEIGHT, the crimson and yellow flower with a bud and bright green foliage, star-cut base, 2½*in.*

50 A ST. LOUIS PAPERWEIGHT with an attractive design of alternate red and green and latticinio twisted strands emanating from a central pink and blue florette, 2½*in.*

⁂ For another example see *Old Glass Paperweights* by Evangeline H. Bergstrom, p. 29, pl. 13.

51 A CLICHY 'SWIRL' PAPERWEIGHT, the rose, mauve and white strands arranged in a radiating spiral design around a central green florette, 2½*in.*

⁂ A similar paperweight is illustrated in the work cited above, pl. 28, p. 46.

52 A FACETED FLOWER PAPERWEIGHT, set with a blue and white flower in a clear glass ground, cut with seven circular apertures, star-cut ground, 3*in.*

52A A FINE BACCARAT DAHLIA PAPERWEIGHT, the white dahlia of pom-pom type with one bud and four green leaves, resting on a ground of close red and white spirals, 2½*in.*

Various Properties

53 A Stourbridge honeycomb Paperweight with domed top; and two other later Paperweights with honeycomb and spiral decoration (3)

54 A CHRYSANTHEMUM PAPERWEIGHT, the white flowers with bright green foliage, set on a deep pink latticinio ground, 2½*in.*

55 A Pair of small faceted Paperweights, the centres with coloured bouquets of flowers, 2*in.;* and another, larger, the centre with a red dahlia, 2¼*in.* (3)

56 A PANSY PAPERWEIGHT, the flower with purple and yellow petals and white centre with bright green foliage, star-cut base, 3*in.*

57 An unusual faceted Paperweight, cut with eight tapering facets, the centre set with a black, yellow and white butterfly, 3½*in.*

58 A dahlia Paperweight, the bright red and white flower with green foliage star-cut base, 2¾*in.*

59 A pansy Paperweight with a dark blue flower with white edge, star-cut base, 2¼*in.*

60 An English glass Paperweight, designed with coloured florettes and silhouette bust portraits of Queen Victoria, 3½*in.*

61 A FINE FRENCH OVERLAY PAPERWEIGHT, the centre with florettes including 'Clichy' roses contained in a blue and white striped basket, the turquoise blue overlay with a central aperture and the faceted sides with five smaller apertures edged with opaque white, the base with strawberry cutting, 3¼*in.*

** For an almost identical paperweight but with red overlay see *Old Glass Paperweights,* colour pl. 1, by Evangeline H. Bergstrom.

62 A GOOD CLICHY PAPERWEIGHT, set with a 'Clichy' rose and other attractive florettes within latticinio twist strands, 2½*in.*

63 A large French glass Paperweight, unusually decorated with a bouquet of flowers including a pansy and a dahlia, in shades of pink and mauve with bright green foliage, 3¼*in.*

64 A French millefiore Paperweight, the brightly coloured florettes in green, blue, red and other colours, 3*in.;* and another, smaller, with latticinio and coloured strands, 2½*in.* (2)

65 A BACCARAT PANSY PAPERWEIGHT, the blue and white flower with a central white florette, a bud and bright green leaves, star-cut base, 3¼*in.*

** For other Baccarat flower paperweights see *Les Presse-Papiers Francais* by R. Imbert and Y. Amic, fig. 11-14.

The property of a Gentleman

66 A Paperweight with a multi-coloured mottled design, 2¾*in.;* another Paperweight with green, white and blue design, 2¼*in.;* and three others (5)

67 An attractive Paperweight with red, white, green and blue florettes in a green and white striped basket, 1¾*in.;* and another with multi-coloured florettes, also contained in a green and white basket (2)

68 A Paperweight with millefiore in concentric circles, 2¾*in.;* and a Stourbridge Paperweight with a bust silhouette surrounded by concentric circles of millefiori, 2¾*in.* (2)

69 A PAPERWEIGHT with multi-coloured canes in latticinio basket-work design, 2¾*in.;* and another small Paperweight with brightly-coloured canes, 1¾*in.* (2)

70 A ST. LOUIS PAPERWEIGHT with pears and cherries in a filigree basket amidst leaves, 2¾*in.*

The Property of a Collector

71 A Baccarat Paperweight, the transparent green ground set with a looped blue and pink design around a white central cluster, 3¼*in.*

72 A Clichy Paperweight of large size, the scattered coloured canes including a 'Clichy' rose and set in a clear glass ground, 3¼*in.*

73 Another Clichy Paperweight, the pair to the preceding lot, 3¼*in.*

74 An attractive Clichy Paperweight, the latticinio ground set with five coloured clusters including 'Clichy' roses and enclosed by a multi-coloured twist ring, 3¼*in.*

75 Another, almost matching, but without the 'Clichy' roses, 3¼*in.*

76 A CLICHY PAPERWEIGHT with green, red and blue garlands around a central purple florette, on a latticinio ground, 3*in.*

77 A CLICHY PEDESTAL PAPERWEIGHT with blue and white shoulders, the centre set with a regular concentric design of coloured florettes, circular foot, 2¾*in.*

78 A DATED BACCARAT WEIGHT, the white latticinio ground set with florettes and silhouette canes in bright colours, *dated B.* 1848, 2½*in.*

79 A LARGER BACCARAT DATED PAPERWEIGHT, with an attractive millefiore design of florettes, silhouettes of elephants, horses and cocks, and with the date *B.* 1848

80 A BACCARAT FACETED PAPERWEIGHT, the centre with an upright bouquet of flowers set within an outer blue and white twisted ring, the top and sides with attractive faceted cutting, 2¾*in.*

** For an almost identical Baccarat paperweight but with different faceting, see *Les Presse-Papiers Francais* by R. Imbert and Y. Amic, fig. 17.

81 A GOOD ST. LOUIS PAPERWEIGHT, the centre with a 'mushroom'-like cluster of green, pink, white and blue canes within a thick blue and white rope-twist ring, 3¼*in.*

** Another paperweight of this type is illustrated by R. Imbert and Y. Amic, work cited above, fig. 32.

82 A RARE BACCARAT BUTTERFLY PAPERWEIGHT, the butterfly with red and multi-coloured wings, purple body and black head, with an outer border of alternate green and white florettes, star-cut base, 2½*in.*

** For another example of this type of paperweight see Evangeline H. Bergstrom, *Old Glass Paperweights,* col. pl. XIII.

The Property of a Lady

83 A small Paperweight set with coloured canes including a 'Clichy' rose, 1¾*in.;* another with concentric rings of blue and pink florettes, 1¾*in.;* and four others (6)

84 A brightly coloured Paperweight with florettes and a 'Clichy' rose, 2½*in.;* another with coloured canes in a clear glass ground, 3*in.;* and three other brightly coloured Paperweights (5)

85 An attractive Paperweight, the centre with a cluster of blue and white florettes within two outer rings of red, green and white canes, 2½*in.;* and three smaller Paperweights with various coloured floral decorations, 2¼*in.* (4)

86 A French Paperweight with scattered coloured canes in a white latticinio ground, 2*in.;* and an unusual Weight with a red and white stylised flowerhead, 2½*in.* (2)

87 A large Paperweight with an unusual decoration, the red, blue and white mottled ground with florettes and divided by white stripes centring on a large green cane, 3*in.;* and a Paperweight with a dog medallion and other coloured florettes in a latticinio ground, 2¾*in.* (2)

88 A PAPERWEIGHT, the opaque-white ground with a gaily coloured design of scrolling canes, 3¼*in.;* and another with a 'Clichy' rose and canes with silhouettes and flower-motives in a white latticinio ground, 3*in.* (2)

89 A ST. LOUIS PAPERWEIGHT, with a spiral design of alternate latticinio strands and red and green and blue and red twists emanating from a central florette, 3*in.*

** This type of paperweight is illustrated by Evangeline H. Bergstrom in *Old Glass Paperweights,* p. 29, fig. 13.

RUGS AND CARPETS, ETC.

Various Properties

90 A Patchwork Bed Cover worked with an hexagonal design in silks, with a multi-coloured fringe and white lining, 9*ft.* 5*in. by* 6*ft.* 2*in.*

91 A Pair of Hamadan Runners, woven with diamond pattern in gold, red and ivory on a dark blue field, within ivory, red and blue borders, 15*ft.* 3*in. by* 3*ft.* 5*in. and* 15*ft.* 9*in. by* 3*ft.* 6*in.* (2)

92 Another Hamadan Runner, woven in typical colouring with medallions in tones of red on a camelhair field, 13*ft.* 9*in. by* 3*ft.* 5*in.*

93 A Kazak Runner, woven with seven octagonal medallions, alternately in red and blue within an ivory crab border and two narrower blue carnation borders, 10*ft.* *by* 3*ft.* 2*in.*

94 A Shirvan Runner, woven with panels of stepped medallions and diaper pattern within three borders, dark brown and rose predominating, 10*ft.* 8*in.* *by* 3*ft.* 1*in.*

95 A LARGE GOREVAN CARPET, woven with a centre dark blue medallion on a black and red field within pale blue spandrels and a wide ivory border of stylised flowerheads, 16*ft.* 10*in.* *by* 12*ft.* 6*in.*

96 A tufted Carpet, the dark field woven with a large central golden medallion enclosed by a wide border of similar tone and an outer pink border, the whole woven with bold lotus flowers, 13*ft.* 9*in.* *by* 12*ft.* 8*in.*

97 A Shiraz Rug, the blue floral field with three diamond medallions and pink spandrels, within an ivory and two grey borders, 9*ft.* 7*in.* *by* 7*ft.* 2*in.*

98 Another Shiraz Rug, woven with three cruciform medallions on a blue field spaced with hooked medallions and enclosed by a border of hooked motives and cinquefoil medallions, 11*ft.* 4*in.* *by* 6*ft.* 1*in.*

99 A small Turkey Carpet, the pink field woven with gold and green flowerheads and enclosed by a wide border in gold, green and pink, 9*ft.* 4*in.* *by* 7*ft.* 4*in.*

100 A FERAGHAN CARPET of oblong form, the dark blue field woven with a bold floral and foliate pattern enclosed by borders of paler tone, 17*ft.* 2*in.* *by* 6*ft.* 8*in.*

101 A Shirvan Runner, woven with a cone and floral pattern in rose and brown on a blue field within an ivory border of saw-edged foliage, 17*ft.* 1*in.* *by* 3*ft.* 2*in.*

102 A Hamadan Runner, woven with a close floral and trellis pattern on a brown field within brown and red outer floral borders, 13*ft.* 11*in.* *by* 3*ft.* 4*in.*

103 A GOREVAN CARPET, the brick red field woven with a bold foliate pattern in tones of green, blue, rose and ivory and enclosed by a wide pale blue floral border, 16*ft.* 6*in.* *by* 9*ft.* 11*in.*

104 A PERSIAN CARPET, the rose field centred with a dark blue floral medallion and enclosed by paler blue spandrels within a dark blue border of scrolling and flowers and narrower grey borders

105 An attractive Turkey Carpet, woven with a bold stylised floral pattern on a mustard yellow field within numerous narrow diaper and leaf borders in ivory and red and with an outer plain mustard border, 17*ft.* 5*in.* *by* 10*ft.*

106 A Turcoman Rug, woven with two rows of lozenge medallions on a wine field, enclosed by six conventional borders and diaper end-pieces, 5*ft.* 6*in.* *by* 3*ft.* 6*in.*

107 A SILK HUNTING RUG, the tomato-red field woven with huntsmen and their quarries in soft tones, enclosed by a blue lotus border and two narrower pale green borders, 5*ft.* 7*in.* *by* 3*ft.* 11*in.*

108 A LARGE KARABAGH CARPET of oblong form, woven with a bold floral pattern in European style in soft tones of pink and green on a black field within a narrower outer border, 21*ft.* 10*in.* *by* 8*ft.* 6*in.*

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman

109 A Nest of four mahogany Coffee Tables with duplex turned supports and trestle feet, 1*ft.* 9*in.* *wide* (4)

110 A *tôle-peinte* Tray with an attractive painted decoration of figures and ruins on a ground simulating tortoiseshell, with pierced gallery, 2*ft.* 7*in.* *wide* (*with mahogany bracket*) (2)

111 A Georgian mahogany oval Tray with scalloped gallery, 2*ft.* 7*in.* *wide;* and a small mahogany Stool with concave seat, 1*ft.* 3*in.* *wide* (2)

112 A small French Wall Mirror, the giltwood frame with a cresting centred with a *fleur-de-lys,* 1*ft.* 8*in.* *high by* 1*ft.* 1*in.* *wide;* and another small Mirror in a giltwood frame, 1*ft.* 6*in.* *high by* 11*in.* *wide* (2)

113 A Japanese six-fold painted paper Screen with scenes of the battle of Yenji and Yeishi, by *Kano Ariye,* on a gold ground, *each fold* 5*ft.* 6*in.* *high by* 2*ft.* 1*in.* *wide, mid-*17*th Century*

114 A Pair of similar painted Table Screens, attractively decorated with birds, trees and lakes on a gold ground, 13*in.* *high* (2)

115 An elmwood Bureau, with tiered drawers enclosed by a sloping front, with three long and two short drawers under, 2*ft.* 10*in.* *wide,* 18*th Century*

Various Properties

116 A kingwood Table Cabinet, containing numerous drawers with half-oyster veneers and a cupboard enclosed by a pair of doors inlaid in a parquetry design and with a long drawer under, on bun feet, 2*ft.* 7*in.* *high by* 3*ft.* 2*in.* *wide,* 17*th Century*

117 A George II walnut Card Table, the shaped baize-lined top with candle-stands and money cellars, the frieze with a side drawer, supported on cabriole legs and pad feet, *3ft. wide*

118 A Pair of Regency rosewood Stools with stuffed seats, 'X'-shaped supports and turned stretchers, *20in. wide* (2)

119 A Sheraton mahogany Work Table, the octagonal top enclosed by two hinged flaps, on tapering legs joined by 'X'-shaped stretchers, *24in. wide*

120 A Georgian mahogany Toilet Mirror with bevelled swing plate, the base with a concave-fronted drawer, *17in.*

121 A Queen Anne pine Dressing Table with moulded top, frieze drawers and cabriole legs with pad feet, *2ft. 6in. wide*

122 A Stuart Writing Cabinet of interesting transitional form, in straight-grained walnut, containing various drawers framed with bolection mouldings enclosed by a fall-front and surmounted by an ovolo drawer, and raised on a contemporary stand with two frieze drawers and barley-twist legs and stretchers, *5ft. 5in. high by 3ft. 6in. wide*

123 A mahogany Side Table, also of rare form, with hinged top opening on a gate-leg support, the frieze carved with Chinese fret and with three short drawers under, *3ft. wide, mid 18th Century*

124 A Venetian Blackamoor, a scallop-shell tray in his left hand and holding aloft a cornucopia in his right, with gilt gesso shoes, tunic and turban, on a stand, *4ft. 1in. high overall* (2)

125 A Pair of Sheraton Pole Screens with shield-shaped banners of silk needlework, inlaid with box-wood stripes, *banners 1ft. 4in. high;* and a Sheraton mahogany Display Table with glazed box top, *1ft. 5in. wide* (3)

126 A QUEEN ANNE WALNUT SECRETAIRE CABINET, the upper part fitted with folio racks, pigeon holes and drawers, enclosed by a pair of doors with shaped mirror panels surmounted by a plain cornice, the lower part with sloping front and four long drawers under, feathered and crossbanded and raised on shaped bracket feet, *7ft. high by 3ft. wide*

127 A SMALL WALNUT BUREAU, feathered and crossbanded, with pigeon holes, small drawers and a well enclosed by a sloping front, raised on turned oak legs joined by a shaped walnut stretcher, *2ft. 2in. wide, late 17th Century*

128 A Boulle kneehole Writing Table, inlaid on a dark tortoiseshell ground with an imaginative design in brass marquetry, with figures including Nubian boys bearing pineapples and other fruit, flowers, birds, beasts and scrolling foliage, with concave-fronted pedestal drawers centred by a cupboard, 4*ft.* 5*in. wide, late* 17*th/early* 18*th century*

129 Two walnut Candle Stands, both with tripod legs and turned stems, one with an octagonal top, and the other with a circular top, 33*in. and* 35*in. high, late* 17*th/ early* 18*th Century*

130 An early Georgian Wall Mirror, the bevelled plate contained in a mahogany frame with gilt-gesso mouldings, surmounted by a swan-neck pediment and an eagle with wings displayed, 4*ft.* 4*in. high by* 2*ft.* 3*in. wide*

131 A Biedemeier drum-top walnut Work Table of pale colour, on three curved legs joined by a triangular stretcher, 19*in. diam.*

132 A late Georgian mahogany Davenport, with sloping top, with two slides, small drawers and a cupboard, 2*ft.* 10*in. high*

133 A Sheraton mahogany Patience Table, with folding cross-banded top, a frieze drawer and turned legs, 18*in. wide*

134 A late Georgian mahogany Pembroke Table, on a pillar support and quadruple splayed legs, 36*in. wide;* and a mahogany Specimen Cupboard with numerous small drawers and a box top, 1*ft.* 8*in. wide* (2)

135 An early Georgian mahogany Tripod Table, the circular top with birdcage support, on a turned stem, 2*ft.* 7*in. diam.*

136 A Regency mahogany Card Table with 'D'-shaped top cross-banded with rosewood, on a rectangular column and splayed legs, 3*ft. wide*

137 A red lacquer Toilet Mirror, with shaped bevelled plate and cresting, the base of bureau form with small concave-fronted drawers, sloping top and toilet drawer under, decorated with gilt chinoiseries, 1*ft.* 3*in. wide*

138 A SHERATON SIDEBOARD of bow-fronted form, containing two cellaret drawers with half-rounded fronts and two napery drawers, inlaid with fan and garland motives, 7*ft. long*

139 A Sheraton satinwood Card Table, the 'D'-shaped top with a broad tulip-wood crossbanding, the frieze and the tapering legs inlaid with ebonized lines, 3*ft. wide*

140 A William IV Breakfast Table, the circular top inlaid with a radiating design in satinwood and pollarded elm, on a monopodium and triangular platform support, 4*ft.* 10*in. diam.*

141 A George III small satinwood Tripod Table, with circular tray top and the stem well carved with shells and foliage, 1*ft.* 9*in. wide*

142 A Georgian small mahogany Writing Desk, with pigeon holes, sloping leather-covered top and frieze drawers under, 1*ft.* 10*in. wide*

143 A HAREWOOD PEMBROKE TABLE, the oval top with broad crossbandings of satinwood, containing a frieze drawer with satinwood inlay and with rectangular tapering legs, 2*ft.* 6*in., late* 18*th Century*

144 A SERPENTINE-FRONTED COMMODE, veneered with kingwood and inlaid with entwined bands, containing three drawers with brass loop handles, 4*ft.* 2*in. wide, Continental, mid-*18*th Century*

145 A Georgian mahogany Secretaire Cabinet, the upper part with thirteen-panel doors, with fitted interior enclosed by a fall-front and three long drawers under, 7*ft. high by* 3*ft.* 1*in. wide*

146 A Georgian mahogany small Cabinet, with shelves enclosed by two pairs of doors and a drawer under, raised on reeded legs, 4*ft.* 3*in. high by* 2*ft.* 3*in. wide*

147 A Georgian mahogany Corner Cupboard, with shaped shelves enclosed by a glazed door, with diamond-shaped glazing bars, 4*ft.* 4*in. high by* 2*ft.* 4*in. wide;* and a Set of mahogany Hanging Shelves in four tiers, 3*ft.* 9*in. high by* 2*ft.* 8*in. wide* (2)

148 A Pair of Sheraton painted Elbow Chairs, with canework seats and back panels with a framework of gilt balls, the top-rails with panels painted with the crest of Richard, 2nd Marquis of Buckingham, K.G. (afterwards Duke of Buckingham and Chandos) (2)

149 A mahogany Elbow Chair, the splat pierced with a combination of Gothic and Chinese motives and the frame carved in a similar manner, *mid* 18*th Century*

150 A PAIR OF CHIPPENDALE CHAIRS with stuffed-over backs and seats, the mahogany frames with pierced Gothic legs and Chinese fret brackets, covered in damask (2)

151 A late Georgian mahogany Breakfast Table, the oval top with a moulded edge, turned stem and quadruple legs, 4*ft.* 11*in. wide*

152 A George III mahogany serpentine Sideboard, inlaid with crossed oak boughs at the corners of the drawers, containing a cellaret drawer and three small drawers, raised on tapering legs, 5*ft.* 6*in. wide*

153 A GENTLEMAN'S MAHOGANY WARDROBE, with panelled doors surmounted by a swan-neck pediment, the lower part with two short and two long drawers, 50*in. wide by* 7*ft.* 3*in. high*

154 A Georgian small mahogany Chest of two short and three long drawers, the top with a reeded edge, on splayed bracket feet, *2ft. 4in. wide*

155 A mid-18th Century mahogany kneehole Dressing Table, with a deep frieze drawer and a recessed cupboard under flanked by four pedestal drawers, *2ft. 9in. wide*

156 A Georgian Secretaire Bookcase in mahogany and lined with harewood, the upper part with Gothic-shaped glazing bars, the writing drawer with a fall-front and drawers and shelves under enclosed by a pair of panelled doors, *4ft. 2in. wide by 7ft. 9in. high*

157 A Set of five American early 19th Century mahogany Dining Chairs, with solid baluster-shaped splats, winged top-rails and scimitar legs, with stuffed seats (5)

** Believed to have been made in Virginia in 1810.

158 A Georgian mahogany Tea Table with tray top, supported on an ovolo rail and slender cabriole legs, *2ft. 4in. diam.*

159 A mahogany tripod Table of Georgian style, the circular top with scalloped borders, on a carved support, *1ft. 8in. diam.;* and a bevelled Mirror, contained in a walnut frame with shaped and carved cresting, *3ft. 2in. high by 1ft. 10in. wide* (2)

160 A walnut Bureau of William and Mary style, with fitted interior, including a well, enclosed by a sloping front with two drawers under, and raised on chamfered legs joined by a flat stretcher, *2ft. 9in. wide*

161 A Wall Mirror contained in a carved wood and gilt frame, with pierced wave mouldings and the sides with leafy boughs, the cresting with a mirror panel, *4ft. 6in. high by 2ft. 7in. wide, mid-18th Century*

162 An early Georgian walnut Arm Chair, with deep stuffed seat, solid vase-shaped splat, hooped uprights, and the arms carved with eagle handles

163 A Queen Anne walnut Chest on Stand of attractive pale colour, containing two short and three long drawers surmounted by an ovolo drawer with moulded cornice, the original stand with three drawers in the shaped frieze and cabriole legs terminating in *pieds de biches, 3ft. 5in. wide by 5ft. 4in. high*

164 A set of six George II Dining Chairs in padouk-wood, the splats pierced with entwined bands, the top-rail centred with shells and the sides carved with volutes, the seats covered in red leather and the cabriole legs with shells at the knees and terminating in pad feet

166 A Louis XV narrow upright Commode, of slight serpentine outline, veneered in quartered tulipwood banded with kingwood and containing eight drawers with gilt metal escutcheons and ring handles, surmounted by a marble top, *5ft. 6in. high by 1ft. 7in. wide*

The Property of a Lady

167 A George III mahogany Pembroke Table of good faded colour, with oval cross-banded top containing a frieze drawer, and with tapering rectangular legs, *20in.*

168 A George II Wall Mirror of small size, the contemporary plate contained in a walnut frame with double gilt-gesso moulding and surmounted by a shaped cresting, *42in. high by 25in. wide*

169 A George I Wall Mirror, the rectangular bevelled plate with a border of burr-walnut of unusually attractive colour, surmounted by a broken pediment, the enrichments in carved wood and gilt-gesso, *52in. high by 29in. wide*

170 A Set of six needlework-covered Chairs, the seats and stuffed-over backs worked with formal sprays of flowers and foliage in polychrome wools on a buff ground, the mahogany frames of Chinese Chippendale design (6)

End of Sale

SOTHEBY & Co.'s

SALE OF

PAPERWEIGHTS, GLASS, RUGS AND OLD ENGLISH FURNITURE

28th April, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Vandekar, J.	2	0	0
2	Barnett	8	0	0
3	Davis, C.	7	0	0
4	Sinclair, P.	2	10	0
5	West Carnie	6	0	0
6	West Carnie	6	0	0
7	Davis, C.	8	10	0
8	Boswell & Ward	115	0	0
9	Spink	125	0	0
10	David, C.	5	0	0
11	Bloom	9	0	0
12	Delomosne	9	0	0
13	Churchill	10	0	0
14	Delomosne	10	0	0
15	Harris, S. H. R.	9	0	0
16	Churchill	5	0	0
17	Vandekar, J.	5	10	0
18	Wren	2	0	0
19	Harris, S. H. R.	11	0	0
20	Every Brown, C.	5	0	0
21	West Carnie	20	0	0
22	Bucknell	14	0	0
23	Martinez	5	0	0
24	Delomosne	12	0	0
25	Ockham	8	0	0
26	Hopkins. F. A.	4	0	0
27	Ockham	3	0	0
28	Rushton	11	0	0
29	Boswell & Ward	28	0	0
30	Davis, C.	6	0	0
31	Boswell & Ward	26	0	0
32	Emmerton	12	0	0
33	Bucknell	12	0	0
34	Barnett, A.	3	0	0
35	Nadler	7	0	0
36	Boswell & Ward	9	0	0
37	Harris, S. H. R.	14	0	0
38	Harris, S. H. R.	5	0	0
39	Vandekar, A.	120	0	0
40	Davis, C.	25	0	0
41	Mansfield	75	0	0
42	Oliver, G.	13	0	0
43	Manheim	25	0	0
44	Delomosne	16	0	0
45	Manheim	21	0	0
46	Delomosne	28	0	0
47	Spink	52	0	0
48	Delomosne	22	0	0
49	Spink	12	0	0
50	Spink	38	0	0
51	Spink	40	0	0
52	Lambert	28	0	0
52A	Spink	72	0	0
53	Truscott	7	0	0
54	Spink	70	0	0
55	Boswell & Ward	16	0	0
56	Lambert	16	0	0
57	Every Brown, C.	6	0	0
58	Spink	36	0	0
59	Davis, C.	27	0	0
60	Sanderson	5	0	0
61	Spink	100	0	0
62	Spink	14	0	0
63	Davis, C.	65	0	0
64	Manheim	10	0	0
65	Spink	30	0	0
66	Hubner	12	0	0
67	Spink	30	0	0
68	Delomosne	32	0	0
69	Fiveash	9	0	0
70	Spink	75	0	0
71	Spink	52	0	0
72	Lories	18	0	0
73	Ashton	20	0	0
74	Spink	60	0	0
75	Spink	52	0	0

Lot		£	s.	d.
76	Spink	48	0	0
77	Lories	22	0	0
78	Lambert	45	0	0
79	Spink	82	0	0
80	Spink	92	0	0
81	Spink	78	0	0
82	Spink	92	0	0
83	Bedford, F.	32	0	0
84	Staal, C.	28	0	0
85	Staal, C.	16	0	0
86	Bedford, F.	14	0	0
87	Oliver	10	0	0
88	Manheim	13	0	0
89	Carroll, C. J.	65	0	0
90	Hunt, J.	10	0	0
91	Papazian	16	0	0
92	Behar, I.	24	0	0
93	Seni	26	0	0
94	Oliver	7	0	0
95	Behar, J.	30	0	0
96	Rushton	115	0	0
97	Papazian	28	0	0
98	Kon	18	0	0
99	Asgazardeh	9	0	0
100	Papazian	14	0	0
101	Cohen, R.	17	0	0
102	Caplan	16	0	0
103	Cohen, R.	44	0	0
104	Papazian	38	0	0
105	Carew	16	0	0
106	Truscott	24	0	0
107	Rushton	36	0	0
108	Massarano	160	0	0
109	Green Frog	12	0	0
110	Spillane	13	0	0
111	Marples	8	0	0
112	Littlejohn, Mrs.	22	0	0
113	Passed			
114	Passed			
115	Woollett	12	0	0
116	Truscott	10	0	0
117	Krupsaw	20	0	0
118	Joseph, L.	18	0	0
119	Worley	16	0	0
120	Isdall	9	0	0
121	Luling	16	0	0
122	Martin, L. H.	40	0	0
123	Bullard	22	0	0
124	Street	18	0	0
125	MacGregor	20	0	0
126	Saint, G.	80	0	0
127	Truscott	58	0	0
128	Weil, J.	20	0	0
129	Kutiak	12	0	0
130	Staal, C.	32	0	0
131	Hubner	4	0	0
132	Randolph	12	0	0
133	Clarke, J.	11	0	0
134	Cohen, M.	12	0	0
135	Isdall	7	0	0
136	Wells	8	0	0
137	Wiberg	24	0	0
138	Hubner	23	0	0
139	Hubner	15	0	0
140	Rubin	18	0	0
141	Woollett	16	0	0
142	Rubin	12	0	0
143	Allen	34	0	0
144	Rubin	20	0	0
145	Watson, F.	45	0	0
146	Hubner	10	0	0
147	Woollett	20	0	0
148	Flower	14	0	0
149	Drury, J. C.	12	0	0
150	Rubin	34	0	0
151	Sleigh	26	0	0
152	Krupsaw	88	0	0
153	Field, G.	50	0	0
154	Sleigh	40	0	0
155	Davenport	72	0	0
156	Hatchwell	85	0	0
157	Drury, J. C.	18	0	0
158	Drury, J. C.	24	0	0
159	Carew	68	0	0
160	Truscott	70	0	0
161	Carew	70	0	0
162	Carew	220	0	0
163	Carew	80	0	0
164	Sanderson	60	0	0
166	Rubin	175	0	0
167	Rushton	22	0	0
168	Saint	30	0	0
169	Saint	75	0	0
170	Croft	135	0	0
	Total of Sale	£5,410	10	0

M. M. A.
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